



Putting Authors at the Heart of the Creative Economy

Making the digital single market work for Europe's screenwriters and directors

Solvay Library, 23rd March 2015

Launch of the 2nd Edition of SAA's White Paper on Audiovisual Authors' Rights and Remuneration in Europe

16:00 – SAA patrons' opening speeches

Roger Michell, British film director of Notting Hill, Hyde Park on Hudson, Le Week-End

Bertrand Tavernier, French film director of Quai D'Orsay, The Princess of Montpensier, Round Midnight

16:20 – Presentation of the main findings of the White Paper

Cécile Despringre, Executive Director SAA

16:30 - Panel Discussion moderated by Jacki Davis

Janine Lorente, Chair of SAA board of directors

Robert Alberdingk Thijm, Dutch screenwriter of Dunya and Desie, A'dam – e.v.a

Maria Martin-Prat, Head of Copyright Unit, DG CNECT, European Commission

Virginie Rozière, Member of the European Parliament

Séverine Dussolier, Professor at Sciences-Po Paris and University of Namur

17:50 – SAA patron closing speech

Jochen Greve, German screenwriter of Trickser and Tatort

18:00 - Cocktail reception

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<http://www.saa-authors.eu>