

conducted a survey about copyright and remuneration issues in audiovisual filed

The purpose of the study was to examine the effectiveness of Article 19 of the Bulgarian Law on Copyright and Related Rights, which provides the authors a right to remuneration for each use of their works. The questions we asked concern their experience in negotiating remunerations, how the remunerations are paid and from which sources, as well as the importance of collective rights management in audiovisual field.

The authors of films and series created in the last 5 years were interviewed. The survey was conducted in April-May 2021.

85 effective interviews with authors were conducted, including:



DIRECTORS



SCRIPTWRITERS



CAMERAMEN

## RESULTS

### REMUNERATIONS



only 12% of the authors succeed to agree on subsequent remuneration for the use of the films and feel to be equal participants in the negotiations with the producer;



75% of authors never or only occasionally receive a subsequent remuneration other than the one originally received when signing the contract. Why?



42% point the lack of such a clause in the contract as the reason;



46% say that broadcasters refuse to pay them;

### BROADCASTING



76% of the authors receiving remuneration for television broadcasting indicate that it is only from the public BNT;



17% of the authors receiving remuneration for television broadcasting indicate that it is from the public BNT and from abroad;

### ON-LINE



75% of all interviewees confirm that they have movies uploaded on Internet platforms such as YouTube, etc .;



61% of all interviewees confirmed that they had movies uploaded to torrent sites;



89% of authors whose films are available on the Internet do not receive remuneration for them;

### COLLECTIVE MANAGEMENT



95% of the interviewees believe that collective management provides better protection of their rights.

