

Biographies

Young creators have rights, right?

27 April 2022



Cécile Despringre

Cécile Despringre is the Executive Director of the SAA and President of the board of directors of Cineuropa. She started her career as the European Affairs Officer of SACD (French & Belgian Society of Dramatic Authors and Composers) in Brussels in 1997. In 2001, she became SACD's Deputy Director for European Affairs & Trade Negotiations, before joining FERA, the European network of film and TV directors' organisations as their CEO in 2006. In 2010, she established the SAA with a small group of CMOs. She studied International and European Law at the University of Paris I and holds a master's degree in International Economic Law.

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Laurence Farreng

Laurence Farreng is a French politician of the Democratic Movement (MoDem) who has been serving as a Member of the European Parliament since May 2019. She is currently the coordinator of her political group (Renew Europe) in the Committee on Culture and Education, Youth and Sports and is a member of the Cultural Creators Friendship Group. She initiated a resolution for cultural recovery in the context of the Covid-19 pandemic, which called for 2% of the recovery plans to be dedicated to culture by each Member State.

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Tomasz Frankowski

Tomasz Frankowski is a Polish politician of the Group of the European People's Party (Christian Democrats) who was elected as a member of the European Parliament in 2019. He is a member of the Committee on Culture and Education, Youth and Sports and a coordinator of the EPP Group in this committee. He is also a co-Chair of the Sports Group in the European Parliament. Before his political career, he was a national footballer, with the third most successful goal scorer in Polish football league history.

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Niklas Nienass

Niklas Nienass is a German politician of the Bündnis 90/The Greens who was elected as a Member of the European Parliament in 2019. He serves on the Committee on regional development, the Committee on Industry, Research and Energy and the Committee on Culture and Education, Youth and Sports. He is a founding member of the Cultural Creators Friendship Group. He studied history and sociology before switching to the good Governance course. In 2018, he graduated with a Bachelor of Laws.

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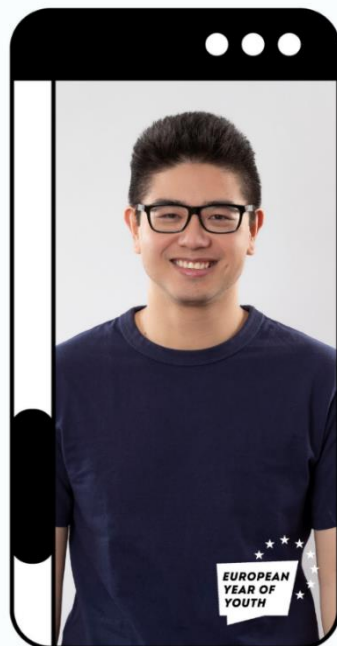
Freya Hannan-Mills

Freya Hannan-Mills is an award-winning writer and director having most recently won an award at the Parliamentary 'Film the House' Competition for her film *I'll Be Back Tomorrow*. Her plays have been staged at the Lyric Hammersmith with Jude Law and The Everyman Liverpool with Denise Gough. Her Award-winning screenplays and short films *Swallow* and *Remember* were both produced by the Parisian production company Partizan with *Swallow* being chosen by Idris Elba and Gurinder Chadha for its UK premiere at a BFI Gala.

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Kevin Tran

Kevin Tran is a French writer, YouTuber since 2012 and author of 6 volumes of manga named "Ki & Hi". He creates short comedy videos in French, English and Chinese on three different channels. He discusses topics of daily life (like *my mother*) and also makes cartoons about his life (like *I Fell in Love on the Plane*). In 2014, he won the "Prix révélation Orangina" in the web comedy award. In 2021, he decided to make his videos in English, as a new challenge for himself and a way to have more visibility outside of France.

YouTube: [Kevin Tran 陈科伟](https://www.youtube.com/kevintran)

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Paula Sánchez Álvarez

Paula Sánchez Álvarez is a screenwriter for fiction (*Yrreal*, with the production company MoA Studio for PlayZ), programmes (*Llámallo X*, with the production company Dadá Films for PlayZ) and advertising (*Mi Padre*, for Glamour España). She's currently working at the production company Mediacrest, developing several fictions, including *Una casa en la playa*, the winner of the short-content award at the Conecta Fiction 2021 event. She did a bachelor on audiovisual communication and holds a master's degree in film and television script.

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Aleksander Pietrzak

Aleksander Pietrzak is a Polish screenwriter and director of short movies and TV series. His last short movie *Me and my father* has been screened in cinemas as Polish best shorts review. It has won 16 awards in Poland and abroad including the audience choice awards in Huesca Film Festival and Heartland Film Festival. In August 2021, his new dramedy called *Black Sheep*, opened in cinemas and new comedy series for CANAL+ *Planet Single: Eight Stories* had its premiere in November 2021. He graduated from Music School on piano, and Warsaw Film School in the field of Directing. His diploma movie *Strong Coffee Is Not That Bad* has won many awards on various Polish festivals and has few million views on YouTube.

Moderator

Paige Collings



Paige Collings is a human rights and digital policy advocate and researcher. She currently leads on advocacy, campaigns, and artist relations at the Copenhagen-based Freemuse which defends the right to artistic and creative freedom worldwide. Paige holds a master's degree in Political Science from the University of Copenhagen, a bachelor's degree in Politics and History from Brunel University London and is currently studying for a Graduate degree in Law from Leeds Beckett University.

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