



Society of Audiovisual Authors
Société des Auteurs Audiovisuels

Press Release
Brussels, 29 March 2019

The Society of Audiovisual Authors elects a new board of directors

The Society of Audiovisual Authors (SAA) is delighted to announce its new board, which was elected on 27 March 2019 by its general assembly of members made of European collective management organisations (CMOs). Barbara Hayes and Patrick Raude have been renewed in their respective positions of chair and vice-chair of the board.

The new board will lead the work of the organisation for the next three years. They will provide guidance and support to the team directed by Cécile Despringre in a very changing institutional environment with a new European Parliament and a new Commission. The audiovisual sector is going through important changes too, with the growing interest of international video-on-demand services to produce in Europe. At the general assembly meeting, members discussed a strategic plan focusing on the promotion of the collective management of audiovisual authors' rights, in particular in the online environment. The board will rely on dedicated working groups made of SAA's members to deal with all those important matters.

The newly elected board is made of the following organisations (represented by):

- AIPA, Slovenia (Gregor Štibernik)
- ALCS, UK (Barbara Hayes)
- Kopioisto, Finland (Arto Tamminen)
- SACD, France (Patrick Raude)
- SGAE, Spain (Fabia Buenaventura)
- SPF-ZAPA, Poland (Dominik Skoczek)
- VdFS, Austria (Gernot Schödl)
- VG Wort, Germany (Robert Staats)

Barbara Hayes, Deputy Chief Executive of ALCS, was re-elected as chair of the board: *"I am very proud to have been given the opportunity to continue developing the SAA and its important voice in the political debate to strengthen the economic and moral rights of screenwriters and directors, as well as the collective management of their rights for the growing on-demand uses of their works."*

Patrick Raude, Secretary General of SACD, was re-elected as vice-chair of the board: *"The new SAA board has an important work ahead to ensure that the two directives on Copyright adopted this week by the European Parliament, as well as the Audiovisual Media Services Directive, deliver all their promises for audiovisual authors at national level."*

Notes to Editors

[SAA](#) - The Society of Audiovisual Authors is the umbrella association of European collective management organisations representing audiovisual authors. Its 32 members in 24 countries manage rights for over 140,000 film, television and multimedia European screenwriters and directors. [@saabrussels](#)

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