

The new Copyright legislation: Making the most for next generation authors

SAA online event, 25 November 2020

MODERATOR:



Samuel Stolton is a British journalist based in Brussels. He currently works as Digital Editor at the European news agency, *Euractiv*, covering continental politics and global technology news. He also writes columns for *The Brussels Times*, where he provides weekly analysis of European political developments. He holds a master's degree in Contemporary Literature, Culture and Theory from King's College London and a bachelor's degree in English Literature from Brunel University London. His weekly newsletter and podcasts are go-to references for anyone interested in European affairs and, more specifically, in anything related to tech regulation.

[@SamuelStolton](#)

Samuel Stolton

GUESTS:



Since 2019, Dr. Helga Trüpel has been a consultant and the Chairwoman of Europa Union Bremen Agentur Art. She served as a Greens MEP from 2004 to 2019 and was vice-chair of the Parliament's Culture and Education Committee from 2014 to 2019. In the European Parliament, she was a strong voice in support of the new Copyright Directive. Between 1991 and 1995, she was the State Minister for Culture in the Bremen government. She holds a PhD in German Literature from the University of Bremen and a bachelor's degree in German, Religious Studies, and Psychology from the same institution.

[@HelgaTruepel](#)

Helga Trüpel



Alexis Georgoulis is a Greek actor and GUE MEP. He started his career as a TV actor in 1997, his role in the sitcom "You Are My Mate" in 2001 made him one of Greece's most famous actors. He later starred in the successful "Oxygono" (2003), which won the Fipresci Prize at the Thessaloniki Film Festival. Georgoulis would later become a theatre director, leading the plays *Good Luck* written by the rewarded Greek writer Bill Katsikonouris and *The Shape of Things*, written by Neil Labute. He later returned to acting and played the lead role in Fox Searchlight's *My Life in Ruins*, bringing his talent overseas. He is now a member of the Culture and Education Committee and coordinator for GUE in the Cultural Creators Friendship Group.

[@AlexisMep](#)

Alexis Georgoulis



Adriana Moscoso del Prado Hernandez

Adriana Moscoso has been the Director of Cultural Industries, Intellectual Property and Cooperation at the Spanish Ministry of Culture and Sport since 2018. Prior to that, she was the Director of Legal and Public Affairs of CISAC (International Confederation of Authors and Composers' Societies) in 2017. She was the General Secretary of Instituto de Derecho de Autor (Authors' Rights Institute) in Spain from 2010 to 2016; the Legal Counsel of the State Society for External Cultural Action from 2006 to 2010; and the Legal Adviser to the General Society of Authors and Publishers (SGAE) from 1998 to 2006. She holds a degree in Law from the Autonomous University of Madrid and a Master of Law from Columbia University in New York.

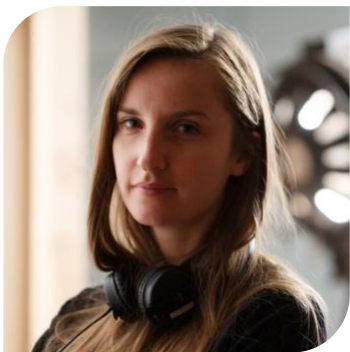
[@AdrianaMoscoso1](#)



Jochem Donker

Jochem Donker is the General Counsel and Director of International Affairs at CEDAR B.V., a service organisation in the Netherlands for six Collective Management Organisations (CMO), collecting remunerations for authors and other right owners. In this capacity, Jochem Donker represents Stichting LIRA, the Dutch CMO for (screenplay) writers, at the Board of Directors of CISAC (International Confederation of Societies of Authors and Composers). Before joining CEDAR, he practiced law for several years at the Amsterdam based law firm Höcker Advocaten, with a specialisation in copyright, trademarks and other aspects of intellectual property and information law.

FILMMAKERS' TESTIMONIES (VIDEO):



Urša Menart

Urša Menart is a Slovenian writer and director and the current president of the Directors Guild of Slovenia. She graduated in Film and TV directing from the University of Ljubljana - Academy for Theatre, Radio, Film and Television in 2010. Her first credit as a script collaborator was on *Nightlife* (directed by Damjan Kozole and co-written by Kozole and Ognjen Sviličić), which won Kozole Best Director in Karlovy Vary IFF in 2016. She made her debut feature as writer/director with *My Last Year as a Loser* (2018), that won the Slovenian national awards Vesna for Best Film and Best Screenplay. She collaborated with Kozole and Sviličić again on *Half-Sister*, which premiered in Competition at Karlovy Vary IFF in 2019. She recently received the Župančič Award of the City of Ljubljana for Art and Culture.

[@urssa_m](#)



Julie Bertuccelli

Julie Bertuccelli started her career in documentary filmmaking in 1993 with *Un métier comme un autre*, followed by other successful documentaries such as *Bienvenue au grand magasin* (1999) and *Le mystère Glasberg* (2008). Her breakthrough film was *Depuis qu'Otar est parti* (2002), which she also co-wrote, and which went on to win twenty prizes both in France and elsewhere. Her latest documentary film, *Dernières Nouvelles du cosmos* (2016) was nominated for "Best Documentary" at the 2017 Césars. Her latest film *Claire Darling* (2018) starring Catherine Deneuve and Chiara Mastroianni was released in 2019. Bertuccelli was the first female President of the French collective management society, La Scam between 2013 and 2015. She was re-elected chair of La Scam between 2017 and 2019.



Roger Michell

Roger Michell is an English theatre, television and film director. As a film director, he made *Persuasion* (1995) which won the BAFTA for Best Single Drama. In 1999, Michell directed *Notting Hill*, one of the highest-grossing British movies of all time, and in 2002 box office hit *Changing Lanes*. He has directed other very successful films such as *The Mother* in 2003, *Hyde Park on Hudson* (2012) and the European Film Award nominated *Le Week-end* (2013), about a British couple resolved to re-live its honeymoon in Paris. Michell has since been working for British television, directing the BAFTA-awarded mini-series *The Lost Honour of Christopher Jefferies* (2014), as well as the humorous film *Birthday* (2015), which was awarded the "Fipa d'or" at the International Festival of Audiovisual Programmes of Biarritz. In 2017, he returned to the big screen with his feature film *My cousin Rachel* based upon the 1951 novel of the same name. His next movie, *Blackbird* (2019) premiered at the Toronto International Film Festival and San Sebastian International Film Festival. He finished shooting his last film *The Duke* (2020) just before the first lockdown and was selected to present it to the Venice International Film Festival (out of competition) in September 2020.

VIDEO MESSAGE:



The [Cultural Creators Friendship Group](#) is a cross-partisan coalition in the European Parliament with members from six different political groups. The group acknowledges that cultural creators and workers with their creativity and work contribute substantially to the wealth, pride and diversity of European culture and that they bring lasting benefits to the European society and economy. They aim at making sure the EU decision-makers are aware of the specific conditions and practices of the cultural and creative industry and act accordingly. They also intend to improve legal frameworks affecting this sector and foster dialogue between the EU-decision makers and the organisations representing authors.

[@CultCreatorsEU](#)