

Experts' top advice on fair remuneration for screenwriters and directors

Implementing the EU Copyright directive, Article 18

Expert Seminar

2 June 2021, 10:00-11:30 CET

MODERATOR:



Barbara Hayes

Barbara Hayes is the Chair of the Society of Audiovisual Authors since 2015, as well as the Deputy Chief Executive of the Authors' Licensing & Collecting Society in the United Kingdom which she joined in 2004. Since 2007 her work has focused on lobbying for authors' rights at the UK, EU and international level. In the UK, she has been heavily involved with the work of the All Party Writers Group (a cross party group of politicians from both Houses). In Europe, she has worked for a long time with the SAA. At WIPO in Geneva, Barbara also works closely with the International Authors Forum.

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GUESTS:

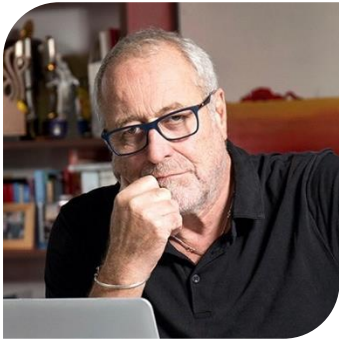


Ibán García del Blanco

In 2019, Ibán García del Blanco was elected as a member of the European Parliament for the Group of the Socialists and Democrats, where he serves as Vice President of the Legal Affairs committee. Moreover, he is the EP Observer to the Hague Conference on Private International Law, and the contact person for questions related to the Management Board and Budget Committee of EUIPO. He is the rapporteur for the report on the Ethical aspects of artificial intelligence, robotics and related technologies, and he serves as the S&D coordinator to the special committee on Artificial intelligence in a digital age.

Before becoming a MEP, he was involved in Spain's political environment, from serving as City Councillor to becoming a member of the Spanish Senate. Ibán García del Blanco is a lawyer and a specialist in cultural management.

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Fred Breinersdorfer
SAA Patron

Fred Breinersdorfer is a German screenwriter, director and producer. He studied law and worked as a lawyer before he debuted as an author in 1980. Since then, he has written numerous screenplays for the *Tatort* TV crime fiction series and other TV productions. His first full-length cinema screenplay and co-production was for *Sophie Scholl - The Final Days* (2005), which was nominated for Best Foreign Language Film Oscar in 2006. He co-wrote with his daughter Léonie the script of *13 minutes*, directed by Oliver Hirschbiegel, that he also co-produced. The film was presented at the Berlinale 2015. *The Diary of Anne Frank*, a screenplay adaptation was presented at the Berlinale 2016 and released the same year. Between 2016-2019, Breinersdorfer wrote three TV movies for German television, the last one *Die Spur der Mörder*.



Raquel Xalabarder

Currently Chair of Intellectual Property at the *Universitat Oberta de Catalunya* in Barcelona, Spain, Prof. Dr. Raquel Xalabarder has extensively taught and written in the fields of Intellectual Property, Private International Law and Internet Law. From 2002 to 2007 and from 2008 to 2013, she was respectively Director of its Law Degree and Adjunct Director to the Vicerectorate of Academic Affairs and Faculty. Prof. Dr. Raquel Xalabarder is also a tutor of IP courses for the WIPO Academy, a member of the European Copyright Society (ECS) and the vicepresident of the ALAI Spanish Group ALADDA.

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Séverine Dusollier

Séverine Dusollier is professor of Intellectual Property, vice-dean for research and Head of the Master in Innovation Law at the Law School of Sciences Po (Paris). Recognised as an academic expert of copyright and IP, she has carried out research for the Belgian Government, WIPO, the Council of Europe, UNESCO, the European Commission and Parliament. One of her recent study for the EU Parliament surveyed the protection of authors in their contractual arrangements. Séverine Dusollier is also the author of the European Copyright Society recommendations on the implementation of the articles 18-22 of the 2019 CDSM Directive.



Dominik Skoczek

Dominik Skoczek is the managing Director of ZAPA, a polish CMO for audiovisual authors and producers, vice-president of the Creative Poland Association and member of the board of the SAA. Between 2009 and 2012, he was Director of the Legal Department and Intellectual Property and Media Department at the Ministry of Culture and National Heritage. Moreover, he represented the Polish government at WIPO. During the Polish Presidency of the EU, Dominik Skoczek coordinated working groups of the EU Council in audiovisual policy and copyright law. Attorney at-law, he is an expert on copyright and media law.

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