

Biographies

Lights & action on authors' royalties: An event with audiovisual creators and legal experts – 6 October 2021

Moderator



Samuel Sangwa is the Regional Director for Africa at CISAC. He has over 10 years of experience in building cultural and creative industry capacities, private sector development, activating community business and international cooperation in the cultural sector. Prior to joining CISAC he worked as a consultant and coordinated projects with cultural institutions, international development agencies, development partners, government ministries and entities, local and decentralized bodies as well as Collective Management Organisations in Africa.

Experts



Yves Nilly is the president of Writers & Directors Worldwide. He is also the president of the French arts association Beaumarchais-SACD. Besides his passionate activism for a fair remuneration of audiovisual and literary creators, he has written more than 70 dramas and soap operas for theatre, television and radio, broadcast in France and many other countries. He holds a degree in literary and theatre studies in Paris.



Cécile Despringre is the Executive Director of the SAA and President of the board of directors of Cineuropa. Prior to her work at SAA, she was the European Affairs Officer of SACD (French & Belgian Society of Dramatic Authors and Composers) in Brussels in 1997. In 2001, she became SACD's Deputy Director for European Affairs & Trade Negotiations, before joining FERA, the European network of film and TV directors' organisations as their CEO. In 2009, Cécile was contacted by audiovisual authors CMOs to set up a new European organisation to represent them with the EU institutions: the SAA. She holds a Master's degree in International Economics Law from the University of Paris.



Cristina Perpiñá-Robert Navarro is CISAC's Director of Legal Affairs and a member of the Madrid Bar Association since 1992. She previously worked for SGAE since 1998, first as their in-house lawyer, then as Head of Legal and Business Affairs until 2016 when she became Director of International Legal & Regulatory Affairs and Director of Digital Markets for the society. Prior to SGAE, Perpiñá was the Head of the International Department for the Spanish music performers' rights management society AIE and prior to that worked in a private practice. Perpiñá graduated from Universidad Complutense de Madrid with a degree in law.

Authors



Olatz Arroyo is a graduate in Philosophy at UCM. Among her film work, she has written *La familia perfecta*, directed by Arantxa Echevarría (2021). She also co-wrote the comedies *El mejor verano de mi vida* (2018) and *Hasta que la boda nos separe* (2020), both directed by Dani de la Orden. She is co-creator and executive producer of the Movistar+ series *Supernormal* (2021). She has been script coordinator for the comedy *Allí abajo* (Antena 3) and scriptwriter on the series *Madres* (Amazon Prime), *Gran Hotel* (Antena 3), *Aída* (Telecinco) and *Yo soy Bea* (Telecinco), among others.



Kiyoshi Kurosawa is a Japanese film director, screenwriter, film critic, and a professor at Tokyo University of the Arts. He has worked in a variety of genres, but he is best known for Japanese horror films, such as his first hit, *Sweet Home* (1989), and *Cure* (1997). Numerous films have screened in the Un Certain Regard section at Cannes, where he won best director in 2015 for the drama *Journey to the Shore*. In 2020, he was awarded the Silver Lion for best director at the Venice Film Festival for *Wife of a Spy*.



Esther Morales is a writer who has written for several successful series such as Money Heist, Dos Vidas, La Víctima Número 8 and Vis A Vis. She graduated in Audiovisual Communication at the University of Navarra and has been writing series ever since.



Cheick Oumar Sissoko is a Malian filmmaker and politician. From 2002 to 2007, he was Mali's Minister of Culture and Minister of National Education and is currently Secretary General of the Pan- African Federation of Filmmakers (FEPACI). His films include Guimba, Un Tyran, Une Époque (1995), which won the Étalon d'Or de Yennega at the 1995 Fespaco, and La Genèse (1999). The latter was an official selection at the 1999 Cannes Film Festival and won the Grand Prix at the Milan Film Festival the same year. He is a graduate of the École des hautes études en sciences sociales and the École nationale supérieure Louis-Lumière.



Jan Sardi is one of Australia's pre-eminent screenwriters. In 1997, he received an Academy Award nomination for his screenplay for Shine. He has won numerous awards for his work in film and television. He adapted the hit films The Notebook and Mao's Last Dancer for the screen. He also wrote and directed the award-winning film Love's Brother. Sardi is the former President of the Australian Writers Guild.

